

Connecticut College
Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1880

Little Sunbeam

Henry Farmer

Joseph Edwards Carpenter

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Farmer, Henry and Carpenter, Joseph Edwards, "Little Sunbeam" (1880). *Historic Sheet Music Collection*. Paper 858.
<http://digitalcommons.conncoll.edu/sheetmusic/858>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

Little Sunbeam.

SONG

BY

HENRY FARMER.

NEW YORK.

Published by C.H.DITSON & CO. 211 Broadway.

PEARSON N.Y.

J. Church, Jr. Cinn.
J.C. Haynes & Co. Boston.

O. DITSON & CO.
Boston.

L.W.A. Trumpler Phil.
Lyon & Healy, Chicago.

3



ЯЭТУ ЭПЯГО, Я ЛУЧШИЙ

LITTLE SUNBEAM

Words by J.E. CARPENTER.

Music by HENRY FARMER.

The musical score consists of six staves of music. The top two staves are for the piano, showing treble and bass clefs, with a key signature of one sharp (F#) and a time signature of common time (2/4). The bottom four staves are for the voice, also in common time (2/4). The lyrics are integrated into the vocal parts. The first section of lyrics is:

We called her lit - tle Sunbeam, She
My Sunbeam, had you seen her, With.

The second section of lyrics is:

seemed so fresh and fair, Her smile it was the one beam For all to love and.
eyes so blue and mild, No an - gel e'er se - re - ner, And yet in grace a .

A vocal entry is marked with "colla voce." in the fourth staff. The final section of lyrics is:

share; But when she from the wild - wood Bro't sim - ple flow'r's to me, She
child; You then had known that beau - ty Springs not from pride or birth, And

A dynamic marking "p a tempo." is placed above the piano accompaniment in the fifth staff.

gave me back my child - hood With all its mirth and glee. It ...
felt there was a new tie To bind you to the earth To ...

seemed that with the flow - ers, The song bird's joy - ful strain, And
call back bright-er hours, . . . Where dark - ness else would be, As

accel.

all youth's happy hours, Came back to me a - gain, And all youth's hap - py
she with those sweet flowers, That told so much to me. As she with those sweet

cres.

rit.

hours, Came back to me a - gain. It seemed that with the
flow - ers That told so much to me. To call back brighter

colla voce.

a tempo.

flow - ers, The song birds joy - ful strain, And all youth's hap - py
hours, Where darkness else would be, As she with those sweet

ad lib.

hours . . . Came back to me a - gain.
flow - ers, That told so much to me.

3.

When wintry winds bereft us of flowers the summer spread,
My little Sunbeam left us, I know not where she fled;
But still fond mem'ry lingers upon those happy hours,
When first with fancy fingers she culled the woodland flowers
And still her smile is one beam that speaks of Heav'n to me;
God shield my little Sunbeam, wherever she may be.
God shield my little Sunbeam, wherever she may be.
And still her smile is one beam that speaks of Heav'n to me,
God shield my little Sunbeam, wherever she may be.

19th day of March 1811

Newspaper

Belladonna

WORRY!

Baptism

18th day of March 1811